

JOHANNES-PASSION · ST. JOHN PASSION

BWV 245

Oboe I, Oboe d'amore I,
Oboe da caccia I (Corno inglese)

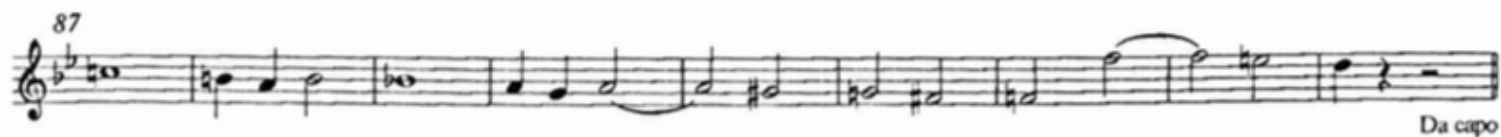
I. Teil · Part I

1. Chorus

(Herr, unser Herrscher / Lord, Thou our Master)

Johann Sebastian Bach

The musical score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score consists of ten staves of music, with measure numbers 10, 19, 27, 35, 43, 52, 61, 67, 72, and 80 marked at the beginning of their respective staves. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs indicating phrasing. Dynamics are marked with 'p' (piano) at measures 52 and 72, and 'f' (forte) at measures 67 and 80. A first ending bracket is shown above the final measure of the eighth staff.



11. Choral

(Wer hat dich so geschlagen / Who was it, Lord, did smite Thee)



22. Choral

(Durch dein Gefängnis, Gottes Sohn / Our freedom, Son of God)



27a. Evangelista

(Die Kriegsknechte aber /
And then did the soldiers)

27b. Chorus

(Lasset uns den nicht zerteilen / Let us rend not nor divide it)



21

27

33

39

45

53

59

27^c. Evangelista, Jesus

(Auf daß erfüllet würde die Schrift / That the Scripture might be fulfilled)

65 16

Evangelista Jesus Cont.

Dar-nach spricht er zu dem Jün-ger: Sie-he, das ist dei-ne Mut-ter!
 Then saith He to this dis-ci-ple: See thou, here be-hold thy mo-ther!

28. Choral

(Er nahm alles wohl in acht / In His final hour did He)

9

29.-32.: *tacet*

36. Evangelista

(Die Jüden aber / The Chief Priests therefore)

27 *adagio* Cont.

Schrift: „Sie wer-den se - hen, in wel - chen sie ge - sto-chen ha - ben.“
 said: „And they shall look, shall look on him whom they have pier - ced.“

37. Choral

(O hilf, Christe, Gottes Sohn / Help, o Christ, Thou Son of God)

9

38. Evangelista

(Darnach bat Pilatum Joseph von Arimathia / There came unto Pilate Joseph of Arimathia)

22 Cont.

um des Rüst-tags wil - len der Jü - den, die- weil das Grab na - he war.
 for the prepa-ration day of the Jews, for this new grave was night at hand.

39. Chorus

(Ruht wohl, ihr heiligen Gebeine / Rest well, beloved, sweetly sleeping)

7

13 % 3

23 tr

29 tr

36 3 Viol.

46

53

59 9 Viol. tr

75 3

84

91 tr

99 3 Viol.

109 9 Viol.

Dal segno

40. Choral

(Ach Herr, laß dein lieb Engelein / Ah Lord, when comes that final day)

(8)

15

22