

JOHANNES-PASSION · ST. JOHN PASSION

BWV 245

Flauto traverso II

1. Chorus

(Herr, unser Herrscher / Lord, Thou our Master)

I. Teil · Part I

Johann Sebastian Bach

79

p

87

f

Da capo

11. Choral

(Wer hat dich so geschlagen / Who was it, Lord, did smite Thee)

22. Choral

(Durch dein Gefängnis, Gottes Sohn / Our freedom, Son of God)

27b. Chorus

(Lasset uns den nicht zerteilen /
Let us rend not nor divide it)

Basso

27a. Evangelista
(Die Kriegsknechte aber / And then did the soldiers)

8

II

17 1

23

29

35

41

47

Flute II

Flute II

Flute II

53

59

Fine

This block contains two staves of musical notation for Flute II. The first staff (measures 53) consists of six measures of sixteenth-note patterns. The second staff (measure 59) consists of six measures of eighth-note patterns. The score concludes with the word "Fine" at the end of the second staff.

28. Choral

(Er nahm alles wohl in acht / In His final hour did He)

9

16

This block contains two staves of musical notation for Choral. The first staff (measure 9) consists of six measures of eighth-note patterns. The second staff (measure 16) consists of six measures of eighth-note patterns. The score concludes with a repeat sign and the word "Fine" at the end of the second staff.

39. Chorus

(Ruhet wohl, ihr heiligen Gebeine / Rest well, beloved, sweetly sleeping)

8

16

27

35

This block contains four staves of musical notation for Chorus. The first staff (measure 8) consists of six measures of eighth-note patterns. The second staff (measure 16) consists of six measures of eighth-note patterns. The third staff (measure 27) consists of six measures of eighth-note patterns. The fourth staff (measure 35) consists of six measures of eighth-note patterns. The score concludes with a repeat sign and the word "Fine" at the end of the fourth staff.

49

57

81

91

99

Viol. I

III

6

Viol. I

§

Dal segno

40. Choral

(Ach Herr, laß dein lieb Engelein / Ah Lord, when comes that final day)

(8)

15

22