

JOHANNES-PASSION · ST. JOHN PASSION

BWV 245

Continuo

I. Teil · Part I

1. Chorus

(Herr, unser Herrscher / Lord, Thou our Master)

Johann Sebastian Bach

Violoncelli e Bassoni

col Bassono grosso

Violone (e Organo)

1-9 2 3 4 5

6 6 7 8 9

12

18 1-12 2 3 4 5

24 6 7 8 9 10 11

30 12 12

35 2 all'unisono

Continuo

3

40 1-9 2 3 4 5 6

46 7 8 9

52 all' unisono

58 2 1 2 0 4 1

62

66 1-7 1-7

72 all' unisono 2 3 4 5 6 7

78

81

85

90

Da capo

11. Choral

(Wer hat dich so geschlagen / Who was it, Lord, did smite Thee)



22. Choral

(Durch dein Gefängnis, Gottes Sohn / Our freedom, Son of God)



28. Choral

(Er nahm alles wohl in acht / In His final hour did He)



27^a. Evangelista

Die Kriegs-knechte a - ber, da sie Je - sum ge - kreu - zi - get hat - ten, nah - men sei - ne Klei - der und machten vier Tei - le,
 And then did the sol - diers, af - ter thus they had cru - ci - fied Je - sus por - tion out His gar - ment, in four eq - ual por - tions,

senza B.gr.

ei - nem jeg - li - chen Krieges-knechte sein Teil, da - zu auch den Rock. Der Rock a - ber war un - ge -
 and for each of the sol - diers there was a part, and al - so His coat. Now the coat had no seam and was

nä - het, von o - ben an ge - wür - ket durch und durch. Da sprachen sie un - ter - ein - an - der:
 wo - ven from end to end, one piece it was thru - out. They said there fore one to the oth - er:

27^b. Chorus

(Lasset uns den nicht zerteilen / Let us rend not nor divide it)

10 1 1 1 1 0 24
 14 4 col B.gr. 3 1 1 0 0 24x1 2 1
 18 1 0 4 0 3 4 4 4
 22 0 1 1 1 1 1 1
 26 1 4 2 0 0 1 0 1

Continuo

35

30 4 1 1 3 3 1 # v r 1 2

34 1 4 1 0 0 3 2 # 1 0 1 2

38 2 0 4 2 b 1

42 0 0 2 4 b 2 1 # 0 0 1 2 1 3 1

46 v r 2 1 2 1

50 2 3 4 1

54 0 0 1 2 4 2

58 1

T

39. Chorus

(Ruht wohl, ihr heiligen Gebeine / Rest well, beloved, sweetly sleeping)

col B. gr.

7

14

21

28

35

42

49

56

63

70

Handwritten musical score for Continuo, measures 77 to 118. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include slurs, accents, and dynamic markings like *f* and *mf*.

Measures 77-82: First system, ending with a slur and an accent.

Measures 83-88: Second system, starting with a slur and an accent.

Measures 89-95: Third system, featuring several slurs and accents.

Measures 96-102: Fourth system, starting with a slur and an accent.

Measures 103-108: Fifth system, ending with a slur and an accent.

Measures 109-114: Sixth system, featuring a triplet and a slur.

Measures 115-118: Seventh system, ending with a double bar line and the instruction "Dal segno".

40. Choral

(Ach Herr, laß dein lieb Engelein / Ah Lord, when comes that final day)

Handwritten musical score for Choral, measures 1 to 23. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include slurs, accents, and dynamic markings like *f* and *mf*.

Measures 1-4: First system, starting with a slur and an accent.

Measures 5-8: Second system, starting with a slur and an accent.

Measures 9-12: Third system, starting with a slur and an accent.

Measures 13-16: Fourth system, starting with a slur and an accent.

Measures 17-20: Fifth system, starting with a slur and an accent.

Measures 21-23: Sixth system, starting with a slur and an accent.