

JOHANNES-PASSION · ST. JOHN PASSION

Violino II

BWV 245

I. Teil · Part I

1. Chorus

(Herr, unser Herrscher / Lord, Thou our Master)

Johann Sebastian Bach

The musical score is written for Violino II in G minor, BWV 245. It consists of 39 measures. The notation is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into measures by bar lines, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, 35, and 39 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs indicating phrasing. A 'simile' marking is present above the staff starting at measure 35, indicating a continuation of the previous pattern. The score ends with a double bar line at measure 39.

Violino II musical score, measures 42-92. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked 'Allegretto'.

Measures 42-56: Continuous sixteenth-note passages, mostly ascending and then descending.

Measure 57: A measure rest followed by a half note G4, then a series of eighth notes.

Measure 58: A measure rest followed by a half note G4, then a series of eighth notes.

Measures 59-60: A measure rest followed by a half note G4, then a series of eighth notes.

Measures 61-64: A series of eighth notes, mostly descending.

Measures 65-68: A series of eighth notes, mostly descending.

Measures 69-71: A series of eighth notes, mostly descending.

Measures 72-74: A series of eighth notes, mostly descending.

Measures 75-77: A series of eighth notes, mostly descending.

Measures 78-81: A series of eighth notes, mostly descending.

Measures 82-85: A series of eighth notes, mostly descending.

Measures 86-88: A series of eighth notes, mostly descending.

Measures 89-91: A series of eighth notes, mostly descending.

Measure 92: A series of eighth notes, mostly descending, ending with a whole note G4.

Dynamic markings: *p* (piano) at measures 57, 58, 59, 61, 65, 69, 72, 75, 78, 82, 86, 89, 92. *f* (forte) at measures 61, 65, 69, 72, 75, 78, 82, 86, 89, 92. *simile* at measures 57, 58, 59, 61, 65, 69, 72, 75, 78, 82, 86, 89, 92.

Da capo

11. Choral

(Wer hat dich so geschlagen / Who was it, Lord, did smite Thee)



22. Choral

(Durch dein Gefängnis, Gottes Sohn / Our freedom, Son of God)



27^a. Evangelista(Die Kriegsknechte aber /
And then did the soldiers)27^b Chorus

(Lasset uns den nicht zerteilen / Let us rend not nor divide it)

9

13

18

23

28

33

38

43

49

54

59

Basso

Ten.

Las - set uns den nicht zer - 8 Las - set uns den nicht zer -
Let us rend not nor di - Let us rend not nor di -

27^c. Evangelista, Jesus

(Auf daß erfüllet würde die Schrift / That the Scripture might be fulfilled)

65

16

Evangelista

Jesus

Cont.

Dar-nach spricht er zu dem Jün - ger: Sie - he, das ist dei - ne Mut - ter.
Then saith He to this dis - ci - ple: See thou! here be - hold thy mo - ther.

28. Choral

(Er nahm alles wohl in acht / In His final hour did He)

Three staves of music in G major (one sharp) and common time (C). The first staff begins with a treble clef and a common time signature. The second staff begins with a treble clef and a common time signature. The third staff begins with a treble clef and a common time signature. The music consists of eighth and quarter notes, with some measures containing eighth rests. The first staff has a measure number '6' below it. The second staff has a measure number '12' below it. The third staff has a measure number '12' below it.

39. Chorus

(Ruht wohl, ihr heiligen Gebeine / Rest well, beloved, sweetly sleeping)

pre-pa-ra-tion day of the Jews, die-weil das Grab na-he war.
for this new grave was nigh at hand.

Three staves of music in G minor (two flats) and 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The second staff begins with a treble clef and a 3/4 time signature. The third staff begins with a treble clef and a 3/4 time signature. The music consists of eighth and quarter notes, with some measures containing eighth rests. The first staff has a measure number '8' below it. The second staff has a measure number '16' below it. The third staff has a measure number '16' below it.

27

36

46

55

67

77

88

97

107

116

Dal segno

40. Choral

(Ach Herr, laß dein lieb Engelein / Ah Lord, when comes that final day)

(8)

5(12)

17

23