

2. Et in terra pax

Largo

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Largo

Basso continuo
(Violoncello,
Fagotto,
Contrabbasso,
Organo)

5

pp sempre

pp sempre

pp sempre

5

Et_in_ ter - ra_ pax ho -

Et_in_ ter - ra_ pax ho - mi - ni - bus,

Et_in_ ter - ra_ pax ho - mi - ni - bus,

Et_in_ ter - ra_ pax ho - mi - ni - bus, et_in_ ter - ra_

6 5 # *pp* sempre 13

15

et in terra pax ho - mi - ni - bus, et in terra

et in terra pax ho - mi - ni - bus,

pax ho - mi - ni - bus, et in terra pax ho - mi - ni - bus

et in terra pax ho - mi - ni - bus, et in terra pax, pax ho -

6
5

18

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, et in terra pax ho -

et in terra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, et in terra

bo - nae vo - lun - ta tis, et in terra pax ho - mi - ni - bus bo - nae vo - lun -

mi - ni - bus bo - nae vo - lun - ta - tis, et in terra pax ho - mi - ni - bus

6#
4#
2

21

mi - ni - bus bo - nae vo - lun - ta - - - - - tis, bo - nae vo - lun - ta - - - - -
 pax ho - mi - ni - bus bo - nae vo - lun - ta - - - - - tis,
 ta - - - - - tis,
 bo - nae vo - lun - ta - - - - - tis,

7 7 6 5#
5 4 3#

24

- - - - - tis, et in - ter - ra pax ho - mi - ni - bus
 bo - nae vo - lun - ta - - - - - tis, pax ho - mi - ni - bus
 bo - nae vo - lun - ta - - - - - tis, et in - ter - ra -
 et in - ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - - - -

b # b # 7b # b 6 6
5b 4#

27

27

bo - nae vo - lun - ta - tis, et in - ter - ra -

bo - nae vo - lun - ta - tis,

8 pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,

. - tis,

7 7 5 3 6 7 6
3# 3# 4 3# 2 4 5 5

30

30

pax ho - mi - ni - bus, bo - nae vo - lun - ta -

et in - ter - ra - pax ho - mi - ni - bus, bo - nae vo - lun - ta -

et in - ter - ra - pax ho - mi - ni - bus.

et in - ter - ra - pax ho - mi - ni - bus bo - nae vo - lun -

6 # b # 7b
5

Musical score for measures 40-43, instrumental part. It consists of three staves: two treble clefs and one bass clef. The key signature has two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 40-43, vocal part. It consists of four staves: three treble clefs and one bass clef. The lyrics are: "tis, tis, tis, et in ter - ra". There are some markings below the bass line: 7/5, #, 7/5, 6/5, 6/5.

Musical score for measures 44-47, instrumental part. It consists of three staves: two treble clefs and one bass clef. The key signature has two sharps. The music continues with a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 44-47, vocal part. It consists of five staves: four treble clefs and one bass clef. The lyrics are: "et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - et in ter - ra pax ho - mi - ni - bus, et in ter - ra pax ho - mi - ni - bus, pax ho - mi - ni - bus, et in ter - ra pax ho - mi - ni - bus".

47

47

ta - - - - - tis, bo-nae vo-lun - ta - - - - -

bo-nae vo - lun - ta - - - - -

bo-nae vo-lun-ta - tis, bo-nae vo-lun-ta - - - - -

et in - ter - ra - pax ho-mi - ni - bus bo-nae vo-lun-ta - - - - -

6 5 # b # b # 7b 5 # 6 3b 7 6 7 6 7 6# 4

51

51

tis.

tis.

tis.

tis.

7 7# 8 7 6 5 3#
5 4 5 4 4 4 3#
3# 3#

4. Gratias agimus tibi

Adagio

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Basso continuo
(Violoncello,
Fagotto,
Contrabbasso,
Organo)

Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus

Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus

Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus

Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus

5# 7b 5# 6#
3# 4#

6

ti - bi pro - pter ma - gnam glo - ri - am tu - am,

ti - bi pro - pter ma - gnam glo - ri - am tu - am,

8 ti - bi pro - pter ma - gnam glo - ri - am tu - am,

ti - bi pro - pter ma - gnam glo - ri - am tu - am,

6 5 6 4# 6 3# 6 4# 2# 6 5 6 4#

10

10

pro - pter ma - gnam glo - ri - am tu - am.

pro - pter ma - gnam glo - ri - am tu - am.

8 pro - pter ma - gnam glo - ri - am tu - am.

pro - pter ma - gnam glo - ri - am tu - am.

7 5

6. Domine Fili unigenite

Andante

Soprano
e Violino II

Alto
e Violino I

Tenore
e Viola

Basso

Basso continuo
(Violoncello,
Fagotto,
Contrabbasso,
Organo)

Do - mi - ne

Do - mi - ne Fi - li u - ni - ge - - ni - te, Je - - - su

Do - mi - ne Fi - li u - ni - ge - - ni - te, Je - - - - - su -

Andante

7

Fi - li u - ni - ge - - ni - te, Je - - - - - su, Je - - -

Chri - ste, Fi - li u - ni - ge - - - - - ni - te, Je - - - - - su, Je -

8 Chri - ste, Fi - li u - ni - ge - - - - - ni - te, Je -

Do - mi - ne Fi - li u - ni - ge - - - - - ni - te, Je - - - - -

6 5 2 5 7 6 5
4 3 3 4 3 4 3

13

- su Chri - - ste.

- - - su Chri - ste.

8 - su Chri - - ste, Do - mi - ne Fi - li u - ni - ge - - - - - ni - te, Je -

- su Chri - - ste, Do - mi - ne Fi - li u - ni - ge - - - - - ni - te, Je - -

7

19

Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste, Je - su Chri - ste, Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste.

7 7 4 3 5 4 3 5 6 6 5

25

su Chri - ste. su Chri - ste. Do - mi - ne Fi - li - ste, Je - su Chri - ste. Do - mi - ne Fi - li u - ni - ge - ni - su Chri - ste.

9 8 5 4 3 5 4 3 7 6 5 4 3#

31

Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste. u - ni - ge - ni - te, Je - su Chri - ste. te, Je - su Chri - ste, Je - su Chri - ste. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste.

6 4 5 3 6 4 2 6 5 4 3

11. Cum Sancto spiritu

Adagio Allegro

Tromba

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Basso continuo
(Violoncello,
Fagotto,
Contrabbasso,
Organo)

Cum San - cto Spi - ri - tu. Cum San - cto Spi - ri - tu, in

Cum San - cto Spi - ri - tu.

Cum San - cto Spi - ri - tu.

Cum San - cto Spi - ri - tu. Cum San - cto Spi - ri - tu, in

Adagio Allegro

8

8

glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. _____ A - men, a -

Cum San - cto

8

glo - - ri - a De - i Pa - - tris, De - i Pa - tris. A - - men.

6

7 6#

15

15

men, a - - men, a - -

Spi - ri - tu, in glo - ri - a De - i Pa - - tris,

8 Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i

21

21

- - men. Cum San - cto Spi - ri - tu, in glo - ri - a

De - i Pa - tris. A - men, a - - - men, a - - - men,

Pa - tris. A - men, a - - - - - men, a - - - - -

Cum San - cto Spi - ri - tu, in glo - ri - a De - i

29

29

De - i Pa - tris, De - i Pa - tris. A - - men.

a - - men, a - men, a - - men.

men.

Pa - tris, in glo - ri - a De - i Pa - tris. A - men.

3 4 6
2 2 5b

44

44

Cum San - cto Spi - ri -

A . . .

Detailed description: This page of a musical score is in G major (one sharp) and 4/4 time. It features a vocal line and piano accompaniment. The score is divided into two systems. The first system contains three staves: a vocal line starting at measure 44 with a melodic line, and two piano accompaniment staves. The second system contains five staves: a vocal line with lyrics 'Cum San - cto Spi - ri -' and 'A . . .', and four piano accompaniment staves. The piano part includes a grand staff (treble and bass clefs) and a separate bass line. The lyrics are positioned below the vocal line.

53

53

A . . . men, a

Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A . .

tu, in glo - - ri - a De - i Pa - - tris, De - i Pa - tris.

men.

59

59

- - men. Cum San - cto Spi - ri - tu, in glo - ri - a De - i

- - men, a - - - - - men, a - - - - -

A - men, a - - - - - men, a - - - - -

Cum San - cto Spi - ri - tu, in glo - ri - a

66

66

Pa - tris. A - men, a - - - - - men. Cum

- - - - - men. Cum San - cto Spi - ri - tu, in glo - ri - a

- - - - - men, a - - - - - men, a -

De - i Pa - tris. A - - - - - men. Cum San - cto Spi - ri - tu, in

4 3#

73

Musical score for measures 73-78. The score consists of three systems. The first system has a vocal line and piano accompaniment. The second system has a vocal line and piano accompaniment. The third system has a vocal line and piano accompaniment. The key signature is D major (two sharps).

73

San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A -

De - i Pa - tris. A - - - - - men, a - - - - -

- - - - - men, a - men, a - - -

glo - ri - a De - i Pa - tris. A - men. Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.

Musical score for measures 73-78 with lyrics. The score consists of four systems. The first system has a vocal line and piano accompaniment. The second system has a vocal line and piano accompaniment. The third system has a vocal line and piano accompaniment. The fourth system has a vocal line and piano accompaniment. The key signature is D major (two sharps).

Piano accompaniment for measures 73-78. The score consists of two systems. The first system has a piano accompaniment. The second system has a piano accompaniment. The key signature is D major (two sharps).

79

Musical score for measures 79-86, featuring three staves of instrumental music in G major. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs. The music consists of various rhythmic patterns and melodic lines.

79

men, a - - - - - men, a - - - - - men, a - men.

men, a - - - - - men, a - men, a - men, a - - - - - men.

men, a - men, a - - - - - men, a - men, a - - - - - men.

A - - - - - men, a - - - - - men, a - - - - - men.

Vocal score for measures 79-86, with lyrics: "men, a - - - - - men, a - - - - - men, a - men." The score includes three vocal staves and a bass line. The lyrics are: "men, a - - - - - men, a - - - - - men, a - men." "men, a - - - - - men, a - men, a - men, a - - - - - men." "men, a - men, a - - - - - men, a - men, a - - - - - men." "A - - - - - men, a - - - - - men, a - - - - - men."

4 3# 4 3# 4 3#

Piano accompaniment for measures 79-86, with figured bass notation: "4 3#" repeated three times. The score includes a grand staff with treble and bass clefs and a key signature of one sharp (F#).

This page of a musical score, numbered 88, is divided into two main sections. The upper section, starting at measure 88, is a piano introduction in G major, marked with a piano (p) dynamic. It consists of 16 measures of music for the right hand, with the left hand playing a simple accompaniment. The lower section, also starting at measure 88, is a grand piano (pp) section. It features four staves for the right hand, which are mostly empty, and one staff for the left hand. The left hand part begins with a series of chords marked with sharp signs (#) and ends with a sequence of notes marked with the numbers 7, 6, and a sharp sign (#).

96

96

Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - - men, a -

Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men,

A - men, a - - men, a -

A - men, a - men, a - - men, a -

4 3

103

103

- - men. Cum San - cto Spi - ri - tu, cum San - cto

a - men, a - - - men. Cum San - cto Spi - ri - tu, in

- - men, a - - - - - men. Cum San - cto Spi - ri - tu, in glo - ri - a De - i

- - men. Cum San - cto Spi - - - ri -

7 6 5 6

110

110

Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men,

glo - ri - a De - i Pa - tris. A - - - men, a - - - men,

Pa - tris. A - - - men, — a - - - men, — a - - - - men,

tu, cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i

126

126

A - men.

A - - - - - men, a - -

A - - - - - men,

A - - - - - men. Cum San - cto

5b 4 6 9 6 4 3# 7 6

134

134

Cum San - cto Spi - ri - tu, . cum San - cto Spi - ri - tu,

a - - - men, a - - - men.

Spi - ri - tu, cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu, in glo - ri - a De - i

140

140

cum San - cto Spi - ri - tu, in

- - - men, a - - - men. Cum San - cto Spi - ri - tu, in

A - - - men, a - - - - men. Cum San - cto Spi - ri - tu, in

Pa - tris. A - - men. Cum San - cto Spi - ri - tu, in

148

148

glo - ri - a De - i Pa - tris, De - i Pa - tris. A - men, a - men.

glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A - men, a - men.

glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A - men, a - men.

glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A - men, a - men.

6/5b 6/4 2 5b 4 3 II