

JOHANNES-PASSION · ST. JOHN PASSION

BWV 245

Violino I

I. Teil · Part I

1. Chorus

(Herr, unser Herrscher / Lord, Thou our Master)

Johann Sebastian Bach

10

14

18

22

26

29

33

38

simile

V

Violino I musical score, measures 42 to 92. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *simile*. The score concludes with a *Da capo* instruction.

Measures 42-45: Rapid sixteenth-note runs.

Measures 46-49: Continued sixteenth-note patterns.

Measures 50-53: Sixteenth-note runs.

Measures 54-57: Sixteenth-note runs.

Measures 58-62: *p* (piano), *simile* marking. Slower, more melodic lines.

Measures 63-67: Sixteenth-note runs.

Measures 68-70: *f* (forte), sixteenth-note runs.

Measures 71-73: Sixteenth-note runs.

Measures 74-76: Sixteenth-note runs.

Measures 77-80: *p* (piano), *simile* marking. Slower, more melodic lines.

Measures 81-85: Sixteenth-note runs.

Measures 86-88: *f* (forte), sixteenth-note runs.

Measures 89-91: Sixteenth-note runs.

Measure 92: Final measure, ending with a whole note and a *Da capo* instruction.

11. Choral

(Wer hat dich so geschlagen / Who was it, Lord, did smite Thee)

22. Choral

(Durch dein Gefängnis, Gottes Sohn / Our freedom, Son of God)

27a. Evangelista

(Die Kriegsknechte aber /

And then did the soldiers)

27b. Chorus

(Lasset uns den nicht zerteilen / Let us rend not nor divide it)

9 Basso Fl.

Las-set uns den nicht zer-
Let us rend not nor di-

15

1

22

Violino I musical score, measures 28-59. The score is written in treble clef with a key signature of one sharp (F#). Measures 28-33 show a melodic line with some trills and slurs. Measures 34-38 continue the melody. Measures 39-44 show a more rhythmic passage with eighth notes. Measures 45-52 feature a series of eighth-note runs. Measures 53-58 show a melodic line with some trills and slurs. Measure 59 ends with a double bar line.

27^c. Evangelista, Jesus

(Auf daß erfüllet würde die Schrift / That the Scripture might be fulfilled)

Musical score for Evangelista, Jesus, measures 65-71. The score is written in treble clef with a key signature of one sharp (F#). Measure 65 is marked with a '16' and a 'C' time signature. The score is divided into three parts: 'Evang.' (measures 65-68), 'Jesus' (measures 69-70), and 'Cont.' (measure 71). The lyrics are written below the notes.

Dar-nach spricht er zu dem Jün - ger: Sie - he das ist dei - ne Mut - ter!
 Then saith He to this dis - ci - ple: See thou here be - hold thy mo - ther!

28. Choral

(Er nahm alles wohl in acht / In His final hour did He)

Musical score for Choral, measures 1-9. The score is written in treble clef with a key signature of one sharp (F#). Measures 1-9 show a melodic line with some trills and slurs. Measure 9 ends with a double bar line.

73

84

92

100

109

116

Dal segno

40. Choral

(Ach Herr, laß dein lieb Engelein / Ah Lord, when comes that final day)

(8)

15

21