

JOHANNES-PASSION · ST. JOHN PASSION

BWV 245

Oboe II, Oboe d'amore II,
Oboe da caccia II (Corno inglese)

I. Teil · Part I

1. Chorus

(Herr, unser Herrscher / Lord, Thou our Master)

Johann Sebastian Bach

The musical score is written for Oboe II, Oboe d'amore II, and Oboe da caccia II (Corno inglese). It consists of ten staves of music, each with a measure number at the beginning. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including 'mp', 'dim', 'tr', 'cresc', 'sf', 'p', 'f', and '2'. The score is for the first part of the Chorus, titled '1. Chorus (Herr, unser Herrscher / Lord, Thou our Master)' by Johann Sebastian Bach, BWV 245.

8 *mp*

15

22 *dim* *dim* *mp*

29 *tr* *dim*

35

43 *cresc* *sf*

50 *cresc*

57 *3 4* *p*

64 *dim* *p*

68 *2* *f*

76 *p*

Oboe II

82

89

f

Da capo

This musical score for Oboe II consists of two staves. The first staff begins at measure 82 and features a melodic line with eighth-note runs and a dynamic marking of *f* (forte). The second staff begins at measure 89 and continues the melodic line with a 'Da capo' instruction at the end.

11. Choral

(Wer hat dich so geschlagen / Who was it, Lord, did smite Thee)

6

This musical score for Choral 11 is written for two staves in G major (one sharp) and common time. It contains measures 1 through 6. The melody is characterized by eighth-note patterns and rests, with a final measure ending in a double bar line.

22. Choral

(Durch dein Gefängnis, Gottes Sohn / Our freedom, Son of God)

This musical score for Choral 22 is written for a single staff in G major (one sharp) and common time. It contains measures 1 through 8. The melody features a mix of quarter and eighth notes, with a repeat sign at the beginning of measure 5.

28. Choral

(Er nahm alles wohl in acht / In His final hour did He)

9

This musical score for Choral 28 is written for two staves in G major (one sharp) and common time. The first staff contains measures 1 through 8, and the second staff contains measure 9. The melody is composed of quarter and eighth notes, with a final measure ending in a double bar line.

27^a. Evangelista(Die Kriegsknechte aber /
And then did the soldiers)27^b Chorus

(Lasset uns den nicht zerteilen / Let us rend not nor divide it)

9

13

18

23

28

33

38

43

49

54

59

Basso

Ten.

Las - set uns den nicht zer - 8 Las - set uns den nicht zer -
Let us rend not nor di - Let us rend not nor di -

27^c. Evangelista, Jesus

(Auf daß erfüllet würde die Schrift / That the Scripture might be fulfilled)

65

16

Evangelista

Jesus

Cont.

Dar-nach spricht er zu dem Jün - ger: Sie - he, das ist dei - ne Mut - ter.
Then saith He to this dis - ci - ple: See thou! here be - hold thy mo - ther.

Violino I musical score, measures 73-116. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various melodic lines with slurs, ties, and dynamic markings. Measure numbers 73, 84, 92, 100, 109, and 116 are indicated at the start of their respective staves. The piece concludes with a double bar line and a 'Dal segno' instruction.

40. Choral

(Ach Herr, laß dein lieb Engelein / Ah Lord, when comes that final day)

Choral musical score, measures 1-21. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a single melodic line with slurs and ties. Measure numbers 1, 15, and 21 are indicated at the start of their respective staves. The piece concludes with a double bar line.