

JOHANNES-PASSION · ST. JOHN PASSION

BWV 245

Viola

I. Teil · Part I

1. Chorus

(Herr, unser Herrscher / Lord, Thou our Master)

Johann Sebastian Bach

5

8

11

15

19

22

26

30

33 *simile*

38

42

46

49

53

57 *simile*
p

62

67 *f*

71

75

78 *simile*
p

82

86 *f*

89

92

The musical score is written for Viola in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music, numbered 42 to 92. The notation includes various rhythmic values, slurs, and dynamic markings. The piece concludes with a repeat sign at measure 92.

Da capo

11. Choral

(Wer hat dich so geschlagen / Who was it, Lord, did smite Thee)



22. Choral

(Durch dein Gefängnis, Gottes Sohn / Our freedom, Son of God)



27a. Evangelista

(Die Kriegsknechte aber / And then did the soldiers)



27b. Chorus

(Lasset uns den nicht zerteilen / Let us rend not nor divide it)



23

28

35

40

45

51

56

60

27^c. Evangelista, Jesus

(Auf daß erfüllet würde die Schrift / That the Scripture might be fulfilled)

65 16

Evang.

Jesus

Cont.

Dar - nach spricht er zu dem Jün - ger: „Sie - he, das ist dei - ne Mut - ter!“
 Then saith He to this dis - ci - ple: See thou, here be - hold thy mo - ther!

28. Choral

(Er nahm alles wohl in acht / In His final hour did He)

6

12

29. Evangelista, Jesus: *tacet*

(Und von Stund an nahm sie der Jünger / That disciple took her to his)

39. Chorus

(Ruht wohl, ihr heiligen Gebeine / Rest well, beloved, sweetly sleeping)

7

14

24

31

40

47

54

61

71



Dal segno

40. Choral

(Ach Herr, laß dein lieb Engelein / Ah Lord, when comes that final day)

