

Gloria D-Dur

RV 589

Klavierauszug

1. Gloria in excelsis Deo

Antonio Vivaldi
1678–1741

Allegro

Soprano (g¹–e²)

Alto (d¹–a¹)

Tenore (fis–fis¹)

Basso (A–h)

16

3

Glo-ri-a,

Tromba, Oboe, Archi

This section of the score begins with a vocal quartet in D major. The vocal parts are Soprano, Alto, Tenor, and Bass. The bass part includes dynamic markings '16'. The instrumentation then changes to Tromba, Oboe, and Archi, indicated by a brace and their names above the staves. The vocal parts continue to sing 'Glo-ri-a,' while the instruments provide harmonic support.

4

6

This section shows two measures of the instrumental music. Measure 4 features sixteenth-note patterns in the upper staves. Measure 6 features eighth-note patterns in the lower staff.

8

10

This section shows two more measures of the instrumental music, maintaining the sixteenth-note patterns from the previous measures.

11

13

This section shows the final two measures of the instrumental music, concluding the section with sixteenth-note patterns.

14

16

Glo-ri-a,
Glo-ri-a,
Glo-ri-a,
Glo-ri-a,

f

MOVE
ON
2nd

18

glo-ri-a,
glo-ri-a,
glo-ri-a,
glo-ri-a,

glo-ri-a, glo-ri-a
glo-ri-a, glo-ri-a
glo-ri-a, glo-ri-a
glo-ri-a, glo-ri-a

in
in
in
in

Watch in
Cresc.

20

22

ex - cel - sis De - o,

24

p in ex - cel - sis

26

27

De - o, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

De - o, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

De - o, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

De - o, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

more glo - ri - a, more glo - ri - a, more glo - ri - a,

32

a in ex - cel - sis De - - o,

a in ex - cel - sis De - - o,

a in ex - cel - sis De - - o,

a in ex - cel - sis De - - o,

37

39

41

glo - ri - a, glo - ri - a in ex - cel -

glo - ri - a, glo - ri - a in ex - cel -

glo - ri - a, glo - ri - a in ex - cel -

glo - ri - a, glo - ri - a in ex - cel -

glo - ri - a, glo - ri - a in ex - cel -

42

f

44

46

f

sis
De
sis
De
sis
De

47

49

51

o,
o,
o,
o,
o,
glo - ri - a in ex - cel - sis,
glo - ri - a in ex - cel - sis,
glo - ri - a in ex - cel - sis,
glo - ri - a in ex - cel - sis,

52

54

56

glo - ri - a in ex - cel - sis
glo - ri - a in ex - cel - sis
glo - ri - a in ex - cel - sis
glo - ri - a in ex - cel - sis
glo - ri - a in ex - cel - sis
De - o,
De - o,
De - o,
De - o,
glo - ri - a in ex -
glo - ri - a in ex -
glo - ri - a in ex -
glo - ri - a in ex -

57 cel - sis De - o,
cel - sis De - o,
cel - sis De - o,
cel - sis De - o,

59

61

62

64

65

66

67 *f*

glo - ri - a in ex - cel - sis

glo - ri - a in ex - cel - sis

glo - ri - a in ex - cel - sis

glo - ri - a in ex - cel - sis

69

71

Ex. in Terra

2. Et in terra pax.

Soprano
(d¹ - fis²)

Alto
(h - h¹)

Tenore
(cis - fis¹)

Basso
(Fis - h)

Andante

13 Et in

12 Et in

9 Et in

8 Et in

3

Archi

5

7

don't sing BB mf (Ed) in NOV

10
 Et in ter - ra pax ho mi ni-bus,
 Et in ter - ra pax ho mi ni-bus,

12
 Et in ter - ra pax ho mi ni-bus,
 Et in ter - ra pax ho mi ni-bus,

14
 Et in ter - ra pax ho mi ni-bus,
 Et in ter - ra pax ho mi ni-bus,

15
 ter - ra pax ho mi ni-bus,
 ter - ra pax ho mi ni-bus,

17
 bo nae, bo nae
 bo nae, bo nae

19
 et in ter - ra pax ho mi ni-bus,
 et in ter - ra pax ho mi ni-bus,

20
 ter - ra pax ho mi ni-bus
 nae vo lun ta tis,
 lun ta tis,

22
 bo nae, bo nae
 lun ta tis,

24
 nae
 lun ta tis,
 et in ter - ra pax ho mi ni-bus
 bo nae,

3
 et in ter - ra pax ho mi ni-bus
 bo nae,

25

vo - - lun - - ta - tis, pax ho - mi - nibus
 et in ter - ra pax ho - mi - nibus
 et in ter - ra pax he - mi - nibus
 bo - nae

27

vo - - lun - - ta - tis, pax ho - mi - nibus
 et in ter - ra pax ho - mi - nibus
 bo - nae

29

bo - nae (155) (vo) - lun - - ta - tis,

30

bo - nae vo - - lun - - ta - tis,
 bo - nae, bo - nae vo - - lun - - ta - tis, et in ter - ra
 vo - lun - - ta - tis, et in ter - ra

32

bo - nae vo - - lun - - ta - tis, et in ter - ra

34

f p 34

bo - nae vo - - lun - - ta - tis, et in ter - ra

35

bo - nae vo - - lun - - ta -
 pax ho - mi - nibus
 pax ho - mi - nibus

37

bo - nae vo - - lun - - ta -
 pax ho - mi - nibus

39

bo - nae volun - ta -
 bo - nae volun - ta -
 pax ho - mi - nibus bo - nae vo - - lun - - ta -
 pax ho - mi - nibus

pp

pp

40

tis, et in ter - ra pax ho - mi ni - bus,

tis, et in ter - ra pax ho - mi ni - bus,

tis, et in ter - ra pax ho - mi ni - bus,

tis, et in ter - ra pax ho - mi ni - bus,

et in ter - ra pax ho - mi ni - bus,

45

et in ter - ra pax,

bo - nae vo - lun - ta - tis,

mi - ni - bus bo - nae, bo - nae, bo - nae, vo -

47

et in ter - ra pax ho - mi ni - bus

vo - lun - ta - tis,

50

ter - ra pax ho - mi - nibus,

bo - nae vo - lun - ta - tis,

lun - ta - tis,

52

pax homi - ni - bus bo - nae vo - lun - ta -

et in ter - ra pax,

bo - nae vo - lun - ta -

54

et in ter - ra pax, et in

bo - nae vo - lun - ta -

bo - nae vo - lun - ta -

55 P
 tis, et in ter - - ra pax ho mi ni bus
 ter - - ra pax ho mi ni bus
 tis,
 tis, et in ter - - ra pax

57
 59

60
 bo nae vo lun ta
 bo nae vo lun ta
 bo nae vo lun ta
 bo nae vo lun ta

62

64 f
 66 p ← p
() ff

68

tis,
tis,
et in
ter - ra pax ho -

70

tis, et in ter - ra pax ho -

72

tis, et in ter - ra pax ho -

73

et in ter - ra pax ho - mi - nibus

75

ter - ra pax ho - mi - nibus bo

77

mi - nibus, et in ter - ra pax ho - mi -

mi - nibus, et in ter - ra pax ho - mi -

78 Cresc.

bo - nae vo

nae vo lun

ni - bus bo nae

mi *ascendo* ni - bus bo

90

bo - nae vo

ni - bus bo nae

81

83

84 f

86

87

89 tis.

91

11. Quoniam tu solus sanctus

Soprano (cis² – e²)

Alto (e¹ – g¹)

Tenore (a – cis¹)

Basso (A – a)

Quoniam tu

Allegro

Tromba, Oboe, Archi

3

5

f

Quo-ni-am tu
Quo-ni-am tu
Quo-ni-am tu
Quo-ni-am tu

7

9

so-lus sanc-tus, quo - ni-am tu so-lus sanc-tus, tu

so-lus sanc-tus, quo - ni-am tu so-lus sanc-tus, tu

so-lus sanc-tus, quo - ni-am tu so-lus sanc-tus, tu

so-lus sanc-tus, quo - ni-am tu so-lus sanc-tus, tu

16

tis - si-mus, Je - su Chri - - - ste,
tis - si-mus, Je - su Chri - - - ste,
tis - si-mus, Je - su Chri - - - ste,
tis - si-mus, Je - su Chri - - - ste,

18

Chri - - - ste,

20 ff

Je - su Chri - ste.

22

12. Cum Sancto Spiritu

8

men, A men, A men, cum sanc - to
in glo - ri - a De - i pa - tris, De - i pa-tris, A - men, A -
spi - ni - tu, in glo-ri - a De - i pa - tris, in glo-ri - a De - i pa - tris, A - men, A -

10

12

14

spiritu, in gloria Dei patris, A -

men, Amen, Amen, A -

men, A -

cum sancto spiritu, in gloria Dei patris, in gloria Dei patris, A -

16

men,

men,

men,

men,

men,

18

20

This musical score page shows five staves for voices (Soprano, Alto, Tenor, Bass, and another Bass) and one staff for piano. The vocal parts are in common time, G major (indicated by a 'G' and a sharp sign). The piano part is in common time, A major (indicated by an 'A' and a sharp sign). The vocal parts sing the word "men," followed by a short rest. The piano part provides harmonic support with eighth-note chords.

21

23

cum sancto spiritu

A -

25

A - men, A - men, A - men,
 cum sanc-to spi - ri - fu, in glo - ri - a De - i pa - tris, in glo - ri - a De - i pa - tris, A - men,

tu, in glo - ri - a De - i pa - tris, De - i pa - tris, A - men, A -

men,
 cum

29

31

cum sanc-to spi - ri - tu, in glo - ri - a De - i pa - tris, A - men,

A - men, men, men, men, men, men, sanc-to spi - ri - tu, in glo - ri - a De - i pa - tris, A - men,

33

35

37

A - men,

cum sanc-to spi - ri - fu, in

A - men,

Wait

cum sanc-to

38

cum sanc - to spi - ri - tu, in glo-ri-a De-i pa - tris,
 glo-ri - a De - i pa - tris, A - men, A - men, A -
 A - men, A - men, A - men, A -
 spi - ri - tu, in glo-ri - a De - i pa - tris, A - men, cum sanc - to spi - ri - tu, in glo-ri - a De - i pa - tris, A -

A musical score page featuring four systems of music. The top three systems (measures 46-47) show four staves in G major (two treble, one bass, one alto). The bottom system (measures 48-49) shows two staves in A major (treble and bass). Measure 46 starts with a half note in the bass staff. Measure 47 continues with eighth-note patterns. Measure 48 begins with a half note in the bass staff. Measure 49 concludes with a melodic line in the treble staff.

50

cum sanc - to spi - ri - tu, cum sanc - to spi - ri - tu, A - men, A -

cum sanc - to spi - ri - tu, A - men, A -

A - men,

A - men,

A - men,

8

8

8

8

54

men,

56

cum sanc - to spi - ri - tu, in glo - ri - a De - i,

men,

cum sanc-tospi - ri - tu, in glo - ri - a De - i pa-tris, A - men,

men,

34 cum sancto spi - ri - tu, in glo - ri - a De - i pa-tris, A - men, A - men,

men, cum sanc - to spi - ri - tu, cum sancto spi - ri - tu, in glo - ri - a De - i

64

66

68

men,
men, A
men, A
A

A - men, cum sancto spiritu, cum sancto spiritu, (men) cum sancto spiritu, cum sancto spiritu,

69

71

73

spi - ri - tu,
- - -
men, A - men, cum sancto
men, A - men, A - men, cum sancto
cum sancto spi - ri - tu, in glo - ri - a De - i pa - tris, A - men, cum sancto

spi - ri - tu, cum sancto

74

76

78

in glo - ri - a De - i pa - tris, De - i pa - tris, A - men.
spi - ri - tu, in glo - ri - a De - i pa - tris, in glo - ri - a De - i pa - tris, A - men.
spi - ri - tu, in glo - ri - a De - i pa - tris, in glo - ri - a De - i pa - tris, A - men, A - men.
spi - ri - tu, in glo - ri - a De - i pa - tris, in glo - ri - a De - i pa - tris, A - men, A - men.