ANTONIO VIVALDI
(1678 – 1741)

GLORIA
RV589

Edited by Clayton Westermann

ORGAN
(HARPSICHORD)
Gloria

A. Vivaldi

edited by Clayton Westermann

1. Gloria in Excelsis

(chorus)

Allegro.
1) If continuo part is played by organ, the succeeding 10 measures may have the Half-note Values tied in each measure.
2. *Et in terra pax*  
(chorus.)

*Andante.*

Organ music notation with a melody line and accompaniment.
4. Gratias Agimus Tibi.
(chorus.)

Adagio.

5. Propter Magnam Gloriam.
(chorus.)

Allegro.
(Soprano Aria.)

1) Pr: Petite Reprise. May be played piano.
1) Pr: petite reprise. Maybe played piano.
* If Harpsichord is used, the rhythm of the Bass line may be executed by the right hand.
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Music notation page.
8. *Domine Deus, Agnus Dei*:

*(Alto Aria And Chorus.)*

*Adagio.*

\[
\text{Musical notation here.}
\]
10. *Qui sedes ad Dextera*mn

*(Alto Aria)*

1) \[\text{Forte} \] has been indicated in the ritornello passages.
11. *Quoniam tu Solus Sanctus* (chorus)

*Allegro*

"Quoniam."

V.S.