



2023-24 Season With ARTISTIC DIRECTOR MATTHIAS MAUTE

September 2023
bachsocietymn.org

VOICES FROM heaven

Sep. 22 Friday | 7:30 PM
Sundin Music Hall, St. Paul

Sep. 23 Saturday | 7:00 PM
Central Lutheran Church, Winona

Matthew Shorten
tenor

Matthias Maute
traverso, recorder

Cléa Galhano
recorder

Margaret Humphrey
violin

Marc Levine
violin

Lindsey Bordner
violin

Cheryl Zylla
viola

Rebecca Humphrey
cello

Josh Schwalbach
double bass

Asako Hirabayashi
harpsichord

Les Barricades Mystérieuses
Ô tranquille sommeil, Aria from Persée
Quatuor Parisien in B minor: Modéré
Der Ewigkeit saphirnes Haus
Aria from Laß, Fürstin, laß noch einen Strahl, BWV 198

Sarabande, from Partita in D Minor, BWV 1004
Concerto, BWV 1052

* Intermission *

Benedictus, from Mass in B minor, BWV 232

Sarabande, from Partita in B Minor, BWV 1002
Brandenburg Concerto No. 4 in G major, BWV 1049

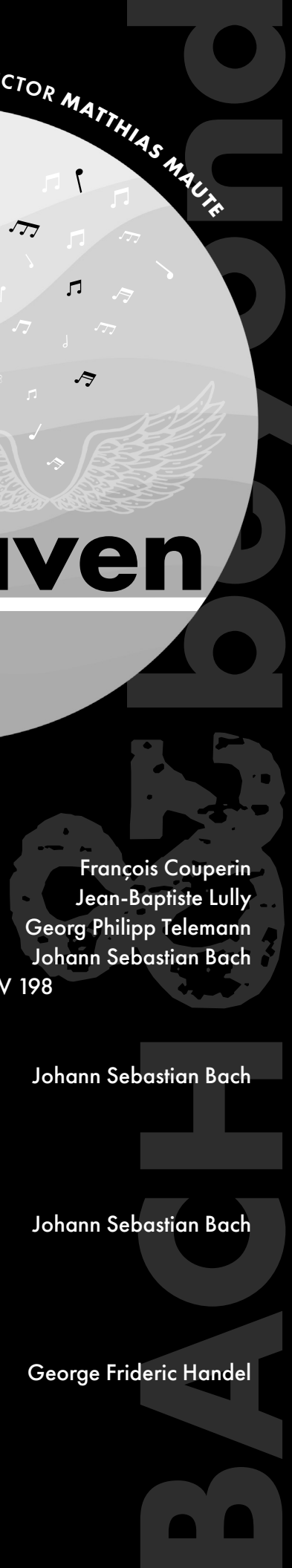
Descend, kind pity, Aria from Theodora, HWV 68

François Couperin
Jean-Baptiste Lully
Georg Philipp Telemann
Johann Sebastian Bach

Johann Sebastian Bach

Johann Sebastian Bach

George Frideric Handel



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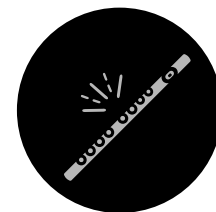
Australian-born tenor **Matthew Shorten** is lauded for his "lovely touch" (Star Tribune) and "marvelous singing" (Pioneer Press). Matthew is a multifaceted musician with specialties in early music, oratorio, opera, and choral music of the Renaissance, Baroque, and Classical periods. He performs with ensembles internationally, and recently spent the 2022-23 season with acclaimed ensemble Cantus. Matthew received his B.Mus. summa cum laude from Vanderbilt University, and is an M.A. Candidate at the Williams College Graduate Program in the History of Art.

Two-time JUNO Award winning conductor, composer, recorder, and flute soloist **Matthias Maute** has achieved an international reputation. In 2016 he was named artistic director of the Bach Society of Minnesota and in 2019 of the professional choir Ensemble vocal Arts-Québec. Impressed by his artistic approach, The New York Times described the orchestra he conducts in Montreal, Ensemble Caprice, as being "an ensemble that encourages the listener to rehear the world." Maute's recording of Bach's Brandenburg Concertos juxtaposed with Maute's own arrangements of Preludes from Shostakovich's Op. 87 was hailed by The New Yorker's Alex Ross as standing out "for its fleet, characterful approach" and "its fresh, vibrant colors". Matthias Maute's compositions are published by Breitkopf & Härtel, Amadeus, Moeck and Carus. Maute's 1st violin concerto was performed by soloist Mark Fewer with the St. John's Symphony and with I Musici de Montréal. Matthias Maute has made some twenty recordings on the Analekta, Vanguard Classics, Bella Musica, Dorian, Bridge and ATMA Classique labels.

Brazilian recorder player **Cléa Galhano** is an internationally renowned performer of early, contemporary, and Brazilian music. Galhano has performed in the United States, Canada, South America and Europe as a chamber musician, collaborating with recorder player Marion Verbruggen, Jacques Ogg, Belladonna Baroque Quartet and Kingsbury Ensemble. As a featured soloist, Galhano has worked with the Saint Paul Chamber Orchestra, New World Symphony, Musical Offering and Lyra Baroque Orchestra. Galhano studied in Brazil at Faculdade Santa Marcelina, the Royal Conservatory (The Hague), and the New England Conservatory of Music in Boston, as a Fulbright Scholar. She is the Music Director of the Recorder Orchestra of the Midwest. Ms. Galhano recently received the prestigious McKnight fellowship award, MSAB Cultural collaborative and MSAB Arts Initiative. Currently, she is a faculty member at Macalester College and Adjunct Lecturer in Music, Recorder at HPI, Jacobs School of Music, IU.

Violinist **Margaret Humphrey** maintains a vibrant freelance schedule as a soloist, chamber musician, and orchestra member, performing in ensembles in the US and Europe. She performs regularly with the Lyra Baroque Orchestra, Tempesta di Mare, and as concertmaster of the Bach Society of MN. A founding member of Belladonna Baroque quartet, she has toured throughout the US, Europe, and Brazil. Cerulean Fire, her most recent ensemble, collaborates with dancers and percussionists crossing over genres to create dynamic performance experiences. Ms. Humphrey is also a member of the Kingsbury Ensemble in St. Louis as well as soloing yearly in the Ancient Music Series in Saint-Savin, France. She has recorded on the Chandos, Dorian, Ten Thousand Lakes, and Naxos labels.

Bach Society of Minnesota was founded in 1932, one of the first organizations in North America to take the legacy of Johann Sebastian Bach as an exclusive starting point for world-class performances with period instruments and historic performance practices that evoke the depths and passions of Bach's compositions. Under the artistic direction of Matthias Maute, the organization continues its focus on collaboration and excellence, striving to create respectful, successful relationships among musicians, audiences, students, and partner organizations, and building a diverse community with a shared passion for performing, promoting, and appreciating the music of J.S. Bach and those he inspired. For more information about Bach Society of Minnesota, its performances, and concert tickets, visit www.bachsocietymn.org.



Thank you!

Thanks to Augustana Lutheran Church, St. Paul for sharing the space for our instrument and rehearsals. Special thanks to A Eric Heukeshoven & Central Lutheran Church, Winona, for hosting us for this concert. We are thrilled to be back, thank you!

To all who have given so generously as we continue to keep the music of J.S. Bach and those he inspired alive, THANK YOU!

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Minnesota Bach
Ensemble
2023-2024 Season
the second decade

November~January~April

Mischa Santora, Artistic Director

Purcell's: *The Fairy Queen*

Sunday, November 5 at 3pm

Monday, November 6 at 7pm

Season Passes and Tickets available online
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soloists: Linh Kuuffman, soprano
Gary Ruschman, tenor

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*Bringing unheard 16th and 17th
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*The Lyra Baroque Orchestra
2023 - 2024 Season*

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NOVEMBER 10-11

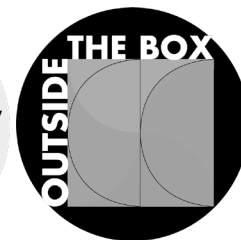
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MARCH 15-16

Rameau Suites
APRIL 19-20

lyrbaroque.org

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As most of you all know, ticket prices cover just a small portion of the cost of our programs (just 20%), so we must rely on the generosity of individuals like you to make our activities possible. Please consider making a contribution today!

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